


Wake up

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d **B**



Wake - up!

Zacz - nij__ żyć__ na - praw - dę.

3 **d** **B**



Don't stop,

mo żesz ko__ chać bar dziej.

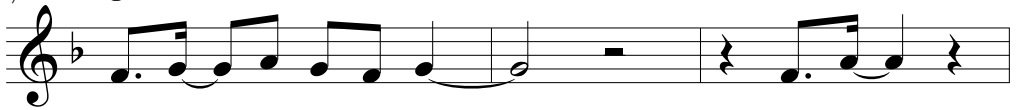
5 **d** **B**



Now stand up,___

nie jes teś__ sam. ___

7 **g** **C** **d**



On nie__ zos ta wia nas! ___

Slow down,

10 **B** **d**



ko - chaj tu__ i te - raz.

Keep calm,


12 **B** **d**



do - bre__ my - śli zbie - raj. Now stand up! ___

On

14 **B** **g**



wzy - wa__ nas. ___

Wia - rą__ roz - pa - laj świat. ___

2 Wake up

16 C F B

Ho - san - na! Go-dzień jes - teś

This system contains three staves of music for measures 16, 17, and 18. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chords C, F, and B are indicated above the vocal line.

19 C g F

chwa - ły. Ho - san - na!

This system contains three staves of music for measures 19, 20, and 21. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chords C, g, and F are indicated above the vocal line.

22 B C g

Wszys-tko Cie-bie chwa-li, bo do-bre jest. Ho-

This system contains three staves of music for measures 22, 23, and 24. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chords B, C, and g are indicated above the vocal line.

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25 **F** **B** **C**

san - na! _____ Na - wet mrok i świat - ło _____

Detailed description: This system contains measures 25, 26, and 27. The vocal line starts with a half note 'san - na!' followed by a whole note rest, then a quarter note 'Na' and a quarter note 'wet' in measure 26, and a quarter note 'mrok' and a quarter note 'i' in measure 27. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled F, B, and C above the staff.

28 **g** **F** **B**

Two - je _____ jest. Ho - san - na! _____ W To - bie od - pocz -

Detailed description: This system contains measures 28, 29, and 30. The vocal line has a half note 'Two - je' and a half note 'jest.' in measure 28, a quarter note 'Ho' and a quarter note 'san - na!' in measure 29, and a quarter note 'W' and a quarter note 'To - bie' in measure 30. The piano accompaniment continues with chords and bass line. Chords are labeled g, F, and B above the staff.

31 **C** **g** **d** **B**

nienie, czy świt, czy zmierzch Wszys - tko Two - je _____ jest.

Detailed description: This system contains measures 31, 32, and 33. The vocal line has a quarter note 'nienie,' in measure 31, a quarter note 'czy' and a quarter note 'świt,' in measure 32, and a quarter note 'czy' and a quarter note 'zmierzch' in measure 33. The piano accompaniment continues with chords and bass line. Chords are labeled C, g, d, and B above the staff.

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35 **F B C g F**

Ho - san - na, ho - san - na, ho -

35 Ho - san - na, ho - san - na, ho -

40 **B C g F B C**

san - na, ho - san - na. Ho - san - na, ho -

40 san - na, ho - san - na. Ho - san - na, ho -

46 **g F B C g**

san - na, ho - san - na, wszys-tko Two-je jest.

46 san - na, ho - san - na, wszys-tko Two-je jest.